11/30

10:00-10:40  Paper Presentation I Multimedia Interactions
Tseng Yu-Chung, Tsai Kun-Ting and Liu Che-Wei. SMELTING: AN INTERACTIVE MUSICAL INSTALLATION

Si-Xiang Wu and Yu-Chung Tseng. A CONTROL SYSTEM AND SURFACE FOR INTERACTIVE MULTI-CHANNEL MIXING – USING IPAD AND RME AUDIO INTERFACE

11:00-12:00  Paper Presentation II Music Information Retrieval
Ta-Chun Chen, Yi-Tai Wu, Tien-Ming Wang, Pei-Ching Li and Alvin Su. SOURCEFILTER BASED VIOLIN SOUND SYNTHESIS WITH LINEAR PREDICTIVE CODING

Hermes Shing Lyu and Shyh-Kang Jeng. COMPUTER EXPRESSIVE MUSIC PERFORMANCE BY PHRASE-WISE MODELING

Xiang Li. Exploration of the Fusion Feature of New Age Music ---On the Music Creation Style of "Secret Garden"

14:30-15:30  Paper Presentation III Audio Signal Processing

Chung-Hao Cheng and Chih-Fang Huang. AN AUTOMATED COMPOSITION SYSTEM BASED ON SERVICE ORIENTED ARCHITECTURE

Chih-Wei Wu and Chih-Fang Huang. AN INNOVATIVE WAY TO IMPLEMENT CHINESE CHIME-BELL SOUND SYNTHESIS
12/01 10:00-10:40  **Paper Presentation IV Music Data Processing**  
Hua-Yen Pan, Tzu-Heng Chi and Chih-Wei Wu. EXPRESSIVE CONTROLLER FOR CHINESE BAMBOO FLUTE

Ping-Jui Huang. Light Sensor Piano

**POSTER**

Xiang Li. On the Technology and Musical Features of Early Electronic Music

Stone Cheng and Hui-Shan Chiu. Emotion Locus of Music Signals based on Functional Physiology Transduction